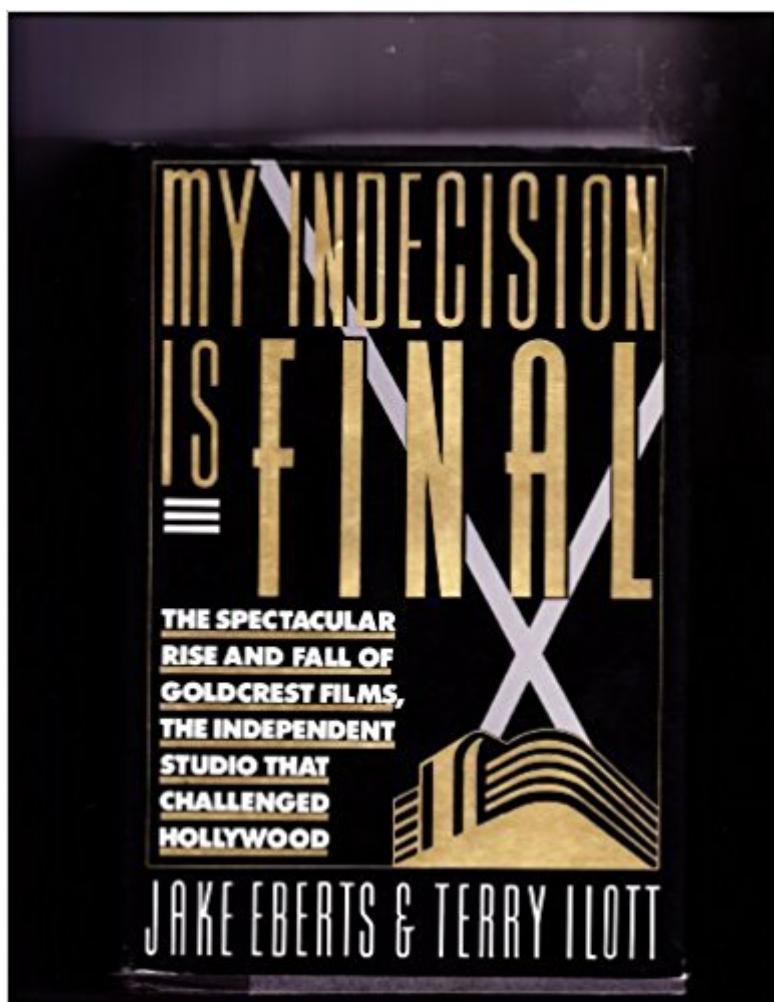


The book was found

My Indecision Is Final: The Spectacular Rise And Fall Of Goldcrest Films, The Independent Studio That Challenged Hollywood



Synopsis

How and why the company that had garnered Oscars and riches aplenty from Chariots of Fire, Gandhi, and The killing Fields came to self-destruct. Part History lesson, part textbook, an invaluable reference for all fascinated by the film business.

Book Information

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Customer Reviews

Chariots of Fire , Gandhi , The Killing Fields and A Room with a View were among the films made during its short existence (1980-87) by Goldcrest Films, the independent British studio founded by Canadian investment banker Jake Eberts. In this 678-page insider's look at Goldcrest's rise and fall, Eberts and English journalist Ilott not only chronicle the achievements and failures of Goldcrest and its producer-directors Sir Richard Attenborough, John Boorman and David Puttnam but also, in explaining movie deals and their makers, reveal what goes on at exotic film locations as well as in London, Hollywood and Wall Street boardrooms. Goldcrest Films received an unprecedented 40 Academy Award nominations and 19 Oscars, yet the studio collapsed because, according to Eberts, its production program was too expensive and risky. Extremely detailed, but thoroughly engrossing. Photos. Copyright 1990 Reed Business Information, Inc.

If Donald Trump had not preempted the title, this could justifiably be called The Art of the Deal . It makes clear once again that filmmaking belongs far more in the arena of business than that of art. The fortunes of Goldcrest soared with such films as Gandhi, The Killing Fields, and Chariots of Fire but the end came amidst complex deals gone awry, infighting, and high-level angst. Its ten-year life is recounted by Eberts, the company's founder, and Ilott, a journalist. Although this resembles

Andrew Yule's *Fast Fade* (LJ 1/89) and David McClintick's *Indecent Exposure* (LJ 8/82), and features some of the same people, its style is dry and exceedingly detailed and lacks the other works' narrative drive. For business and large cinema collections.- Roy Liebman, California State Univ. Lib., Los AngelesCopyright 1990 Reed Business Information, Inc.

As I write this I am still going through the book but it is so interesting to read and the material is very comprehensive. It opens up the world of film finance and helps to understand the 'wheeling and dealing' that goes on in the film industry. A lot of it has no creative aspect to it - just finance to the core.

In this richly-detailed, fascinating, inside look at the film industry, Jake Eberts (*A River Runs Through It*, "Dances- With- Wolves") emerges as the quintessential producer. It details the foundation for his future successes while providing the most detailed account available anywhere of the real machinations of film-financing and development through the eyes of one of the industry's best executive producers.

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This is an excellent and extremely detailed account of an intriguing episode in motion picture history. This is also a great book if you're in the motion picture business or getting into it and are interested in the politics of the industry.

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